

BEST HISTORIC RENOVATION OR RESTORATION: Over \$500 K

GOLD: ERT Architects, Inc./ MJ Nardone Building and Remodeling, Yarmouth – Project: *Rescuing a Chatham Sea Captain’s Home*
Also shown on front cover!
SILVER: LaBarge Homes, Harwich – Project: *Tide’s End*



DAN CUTRONA

GOLD: Located just off Main Street in Chatham, this home had a significant historic pedigree. Built in 1877 as the home of a sea captain, the house has long been known as the Cyrus Kent House. Research reveals that the name appears to have been created merely as the brand name of the inn that operated at the site for much of the 20th century.

While the homeowners envisioned a total renovation, everyone involved with the project understood that the home’s history was worthy of being protected. With this in mind, the design for the renovation preserved the integrity of the original structure, with exterior alterations limited to several small additions and a new outdoor living area.

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GOLD: Clancy Construction, Falmouth – Project: *Salt Mill* **See article on page 76**
SILVER: Watkins Works Building & Remodeling, Orleans – Project: *From Hazard to Heritage: Breathing New Life into a 1786 Classic*



JANA CEVOLO

BEST ACCESSORY DWELLING UNIT

GOLD: Sea View Builders, Osterville – Project: *The Long Barn*
SILVER: Clancy Construction, Falmouth – Project: *Shore Cottage*

GOLD: The Long Barn is a newly constructed, three-story guest house on a riverfront estate overlooking Bumps River in Osterville, designed to evoke the timeless charm of a restored New England barn, blending nostalgic architecture with the craftsmanship, technology and precision of high-end modern construction.

The client, who has a strong equestrian background, wanted her barn rooted in the architecture and character of the spaces that shaped her upbringing. The exterior architecture follows classic barn proportions, starting with steep roof pitches, oversized dormers, and a working barn door that opens to the outdoors. Inside, the main level is intentionally open and dramatic, with soaring vaulted ceilings accented by faux ridge beams that mimic traditional timber framing.